



MAINES
BARROWS
FERREIRA
LUCAS

COUNTDOWN TO **ABSOLUTE POWER**

SUICIDE SQUAD

DREAM TEAM



AMANDA WALLER'S DREAM--
IS THE WORLD'S WORST
NIGHTMARE!

13+
TEEN

DAWN OF
DC

LEX LUTHOR & THE JOKER:
AN EVIL ALLIANCE UNLEASHES CORPORATE CHAOS!



BATMAN • SUPERMAN WORLD'S FINEST

MARCH

#25

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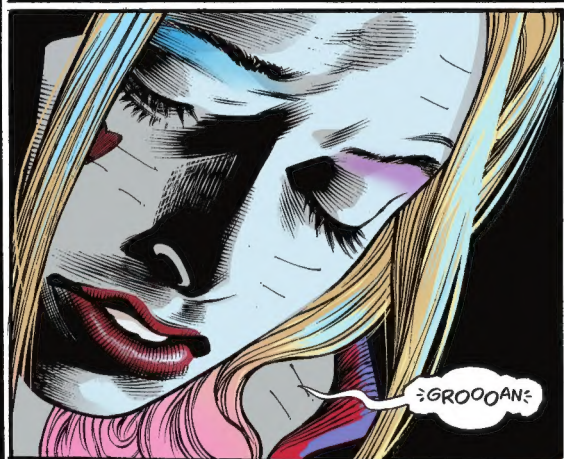
THE SERIES BOLDLY GOES INTO ITS 25TH
ISSUE WITH A SPECIAL VARIANT COVER
FEATURING WILLIAM SHATNER

WRITTEN BY
MARK WAID

ART BY
DAN MORA
AND
STEVE PUGH

AN OVERSIZE
ANNIVERSARY ISSUE

U.S.S. COLLINS.
INTERNATIONAL
WATERS.





FOR THOSE OF YOU JOINING US FOR THE FIRST TIME, MY NAME--

HEY, WHAT GIVES?

I DIDN'T EVEN *DO* NOTHIN' THIS TIME!

YA CAN'T JUST GO AROUND *SNATCHIN'* FOLKS OFF THE STREET!

THEY GAVE ME *COMMUNITY SERVICE!* YOU ARE NOT *COMMUNITY SERVICE!*

HARLEY QUINN, THE *TERMS* OF YOUR COMMUNITY SERVICE HAVE *CHANGED.*

UNLESS YOU WANT YOUR PERMANENT RESIDENCE TO BE A *LOCKED CELL*, YOU NOW ANSWER TO ME.

AMANDA WALLER.
H.B.I.C.



YOU *ALL* ANSWER TO ME.

EFFECTIVE IMMEDIATELY, YOU ARE OFFICIALLY MEMBERS OF *TASK FORCE X*, AND I WILL BE YOUR COMMANDING OFFICER, AMANDA WALLER.

YOU WILL BE SERVING AS SPECIAL OPERATIVES ON BEHALF OF THE UNITED STATES OF AMERICA. STRICTLY *OFF THE BOOKS*, AND STRICTLY *NEED TO KNOW.*

WE CAN ASSUME THESE HOSTILES ARE LOOKING TO TAKE ADVANTAGE OF GAMORRA'S *FRAGILE POLITICAL STATE* FOLLOWING THE REMOVAL OF THEIR PREVIOUS PRESIDENT--

CLICK

AND, JUST FOR CURIOSITY'S SAKE, WHERE ARE WE *NOW?*

THAT'S NEED TO KNOW.

ARCHIE WALLER
a.k.a. DEADYE.

AMANDA'S NEPHEW.
PSYCHIC MERCENARY AND
METAHUMAN TRACKER.

ALL YOU NEED TO KNOW IS THAT THE ISLAND NATION OF *GAMORRA* HAS ACCESS TO SOME OF THE MOST ADVANCED WEAPONS AND DEFENSE SYSTEMS IN THE *WORLD.*

AND WE NOW HAVE REASON TO BELIEVE THAT THOSE SYSTEMS ARE UNDER THE CONTROL OF A GROUP OF *UNIDENTIFIED INSURGENTS.*

CLICK

--HENRY BENDIX.





IF YOU RECALL, BENDIX'S PRESIDENCY DEVOLVED INTO A **DICTATORSHIP** THAT THREATENED THE WORLD WITH AN ARMY OF MASS-PRODUCED META-HUMANS.

FOR THE SAKE OF GLOBAL SECURITY, GAMORRA'S RESOURCES **CANNOT** BE CO-OPTED BY RADICALS. IT IS **CRUCIAL** THAT WHOEVER FILLS THE VOID LEFT BY FORMER PRESIDENT BENDIX IS SOMEONE THAT THE UNITED STATES CAN CALL AN **ALLY**.

AND BY "ALLY," OF COURSE, YOU MEAN SOMEONE WHO'S **ALREADY** IN YOUR **POCKET**?



BETTER THE DEVIL YOU KNOW, ARCHIE. GAMORRA IS A **MAJOR** WORLD POWER, AND I, FOR ONE, WOULD RATHER THAT POWER BE **ACCOUNTED** FOR.

THAT IS WHY YOU ARE GOING TO LEAD **THIS LOT** INTO THE COUNTRY, TAKE BACK CONTROL OF THE DEFENSE SYSTEMS, AND LOWER THE SHIELD DOME THAT IS PREVENTING AID FROM REACHING THE SHORELINE.

IN AND OUT. NO THEATRICS. SIMPLE.

CLICK



IF AID REMAINS OCCLUDED, I ASK, HOW ARE WE MEANT TO DIFFER?

WILLIAM TOCKMAN
a.k.a. CLOCK KING.
ALWAYS ON TIME.



YOU'LL BE TAKING AN ALTERNATIVE ROUTE THROUGH THE **DREAM REALM**.

YOU'LL BE ENTERING ON **THIS SIDE** OF THE DOME, AND THEN EMERGING THROUGH THE CONSCIOUSNESS OF A SLEEPING PERSON **WITHIN** THE CAPITAL.

WHILE I RECOGNIZE THAT THIS METHOD IS **UNORTHODOX**, IT IS PRECISELY WHY THIS MISSION IS GOING TO BE A SUCCESS. AND IF ALL GOES ACCORDING TO PLAN, COMPLETELY CHANGE THE WAY WE CONDUCT STEALTH OPERATIONS.

ISN'T THAT RIGHT...

...DREAMER?

BITE
ME.

NIA NAL
a.k.a. DREAMER.

WOKE UP ON
THE WRONG SIDE
OF THIS #&#.

DC COMICS
PRESENTS

THE SUICIDE SQUAD IN...

WAKE UP!

WRITER NICOLE MAINES PENCILLER EDDY BARROWS
INKER EBER FERREIRA COLORIST ADRIANO LUCAS LETTERER BECCA CAREY
COVER ARTIST EDDY BARROWS with EBER FERREIRA & ADRIANO LUCAS
VARIANT COVER ARTISTS RICCARDO FEDERICI, SWEENEY BOO, GLEB MELNIKOV
ASSOCIATE EDITOR MATTHEW LEVINE EDITOR PAUL KAMINSKI

SUPERMAN CREATED BY JERRY SIEGEL AND JOE SHUSTER.
BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.

BELLE REVE
FEDERAL PRISON,
LOUISIANA.
EARLIER.



THAT
WAS FAST.



WHAT THE
HELL WAS
THAT?!

I'M
SORRY, YOU'RE
GOING TO HAVE TO
BE MORE SPECIFIC.
ARE YOU REFERRING
TO YOUR **LATEST
MISSION**
OR--

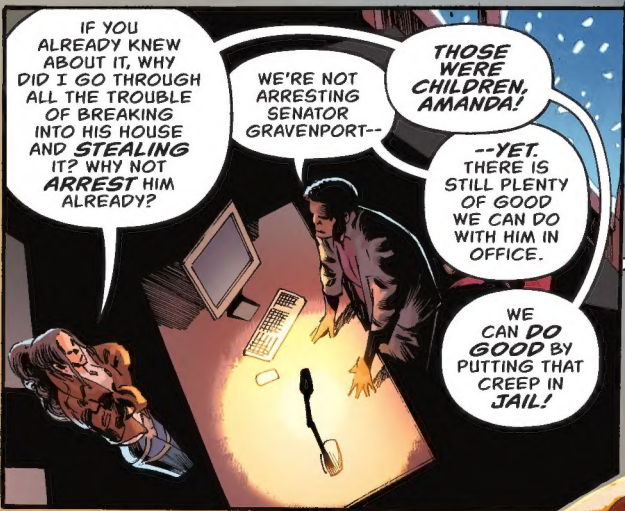
SLAM



I'M
TALKING ABOUT
WHAT'S ON
THIS **THUMB
DRIVE!**

AH,
CURIOSITY
GOT THE BETTER
OF YOU, I SEE.
SHOCKING
ISN'T IT?

AND FROM
A SITTING
U.S. SENATOR
NO LESS...



IF YOU
ALREADY KNEW
ABOUT IT, WHY
DID I GO THROUGH
ALL THE TROUBLE
OF BREAKING
INTO HIS HOUSE
AND **STEALING**
IT? WHY NOT
ARREST HIM
ALREADY?

WE'RE NOT
ARRESTING
SENATOR
GRAVENPORT--

**THOSE
WERE
CHILDREN,
AMANDA!**

--YET,
THERE IS
STILL PLENTY
OF GOOD
WE CAN DO
WITH HIM IN
OFFICE.

WE
CAN **DO
GOOD** BY
PUTTING THAT
CREEP IN
JAIL!



AND THEN
HIS SEAT WILL
GO RIGHT BACK
TO SOME **OTHER**
NUTJOB BRINGING
HIS PERSONAL MESSIAH
COMPLEX INTO
POLITICS AND WE'RE
BACK TO SQUARE
ONE.

SO YOU'RE
JUST GOING
TO LET HIM
KEEP DOING
WHAT HE'S
DOING?

YOU'RE JUST
GOING TO BE
COMPLICIT?!



YOU DO **NOT** SPEAK TO ME LIKE I'M JUST TURNING A BLIND EYE FOR MY OWN @*#&\$ **GOOD!**

DO YOU HAVE ANY IDEA HOW INGRAINED THIS @*#% IS? I COULD SPEND ALL DAY THROWING EACH &#@\$ LIKE GRAVENPORT IN A DIFFERENT HOLE AND I'D HARDLY MAKE A DENT!



OR, I COULD TAKE A STEP **BACK** AND THINK ABOUT HOW I COULD TURN **THIS** INTO SOMETHING THAT MIGHT ACTUALLY **HELP SOLVE THE PROBLEM.**

GRAVENPORT WON'T STOP WHAT HE'S DOING. AND THAT MEANS **THIS** WILL BECOME THE TIP OF A BIGGER AND BIGGER **ICEBERG.** AND HE KNOWS THAT.

MEANING WE CAN EXPECT SOME **SIGNIFICANT CHANGES** IN THE WAY OUR NEW FRIEND VOTES MOVING FORWARD.

SO **BLACKMAIL IS** JUST YOUR ANSWER FOR EVERYTHING THEN.



SIGH I'M NOT THE BAD GUY HERE, MISS NAL. I JUST UNDERSTAND THAT THERE ISN'T ALWAYS A STRAIGHT-FORWARD PATH TO PROGRESS.

THIS ISN'T ABOUT **PROGRESS--** IT'S ABOUT **JUSTICE.**



AND WHAT IS **JUSTICE** IF IT DOESN'T **LAST?** IF NOTHING IS DONE TO SECURE IT?

DO YOU REALLY THINK YOUR TIME AS A HERO IS BEST SPENT PLAYING **WHAC-A-MOLE?**

YOU ARE IN A VERY UNIQUE POSITION, DREAMER. WITH YOUR **PRECOGNITIVE POWERS**, NOT ONLY CAN YOU SEE THE FUTURE, BUT YOU HAVE THE OPPORTUNITY TO **CHANGE IT.** DIRECT IT TOWARDS THE GOOD OF **ALL.**

THAT'S NOT SOMETHING I EXPECT MANY OF YOUR "SUPER-FRIENDS" UNDERSTAND. BUT I DO.

A comic book page featuring a conversation between two women on a rooftop at night. The woman on the left has long, wavy brown hair and is wearing a dark jacket. The woman on the right has short, curly black hair, is wearing a purple shirt under a grey jacket, and is holding a yellow cup. They are standing in front of a city skyline with a blue sky and falling white petals. The page is divided into five panels. The top two panels show the women from the waist up. The bottom three panels are close-ups of the woman with short hair, with the last panel showing her looking out over the city.

I KNOW
WHAT IT MEANS
TO BE THE ONE WHO
HAS TO MAKE THE
TOUGH CALLS.

TO BE
THE ONLY ONE WHO
SEES THE **ANVIL** HANGING
OVER OUR HEADS. WE'RE A
LOT MORE ALIKE THAN
YOU THINK.

THE ONLY REASON
I'M DOING **ANYTHING**
YOU SAY IS BECAUSE YOU'RE
THREATENING MY
HOME.

I AM
NOTHING
LIKE YOU.

THAT'S A
SHAME. I DON'T
THINK YOU'LL LAST
VERY LONG IN THIS
BUSINESS IF YOU
AREN'T.

DON'T YOU
WANT TO KNOW
ABOUT YOUR NEXT
ASSIGNMENT?

GET
YOUR OWN
BLACKMAIL.

I'M
GOING TO
BED.

NOW.

YOU WANT ME TO BRING **ALL** OF THEM INTO THE DREAM REALM?

THAT IS YOUR ASSIGNMENT, CORRECT.

I TOLD YOU, THESE POWERS ARE NEW!

I BARELY UNDERSTAND DREAM TRAVEL AS IT **IS!** I--I DON'T EVEN KNOW IF I **CAN** BRING THIS MANY PEOPLE WITH ME!

THEY'RE A CAPABLE BUNCH AND YOU'RE A TALENTED YOUNG LADY. I'M SURE YOU'LL MANAGE.

COMMUNICATIONS WILL BE CUT OFF ONCE INSIDE THE DOME, BUT I WILL REMAIN IN CONTACT WITH YOU VIA **DEADEYE'S TELEPATHY.**

WAIT! H-HOLD UP! I NEVER SAID I **AGREED** TO THIS!

ARE YOU REFUSING?

FIVE BUCKS SAYS THE NEW GIRL BITES IT.

...NOBODY TOUCHES ANYTHING.

AWH.

A MOMENT OF UNCONSCIOUSNESS

LATER, WITHIN THE

DREAM REALM

LET THE DREAM PLAY OUT THE WAY IT'S MEANT TO. WE'RE JUST PASSING THROUGH.

THE DREAM REALM. IT CONNECTS TO EVERY SLEEPING BEING IN THE UNIVERSE.

LOOK FOR ANYTHING THAT SCREAMS "GO THIS WAY."

WHAT ABOUT ALL THESE MIRRORS HANGIN' AROUND? THEY SOMETHIN'?

SO YOU GO TO SLEEP, AND JUST **DISAPPEAR?** INTO ANOTHER DIMENSION?

SO HOW DO WE KNOW WHICH WAY TO GO?

WELL, MIRRORS USUALLY MEAN THERE'S SOMETHING THE DREAMER IS SUPPOSED TO REFLECT ON IN THEIR--

GASP! ARE THEY FUN-HOUSE MIRRORS?

OH. NO. JUST REGULAR. BUMMER.

THE OBJECTS THAT APPEAR IN YOUR DREAMS CARRY WITH THEM SPECIFIC MEANING, I GATHER.

YEAH, EXACTLY.

THOSE MEANINGS THEN IMPART ON YOU SOME DEGREE OF **UNDERSTANDING** REGARDING FUTURE EVENTS.

...YES?

FASCINATING.

TELL ME, HOW EXPANSIVE, WOULD YOU SAY, IS YOUR MARGIN OF ERROR WHEN INTERPRETING THESE MEANINGS? AS THEY RELATE TO THE FUTURE, OF COURSE.

UHM, BIG? ER--I MEAN SMALL! WHY ARE YOU ASKING?

CURIOSITY. FOR THE SAKE OF HOROLOGY. TO KNOW THE FUTURE **INFALLIBLY** WOULD BE A MOST IMPRESSIVE AND ENVIABLE FEAT.

THOUGH A **FALLIBLE** GIFT WOULD LEAVE YOU COMPARABLE TO A **STRIP MALL CHARLATAN**.

AND YOU'RE NOT? THE GIMMICKY GLASSES BEG TO DIFFER.

ONLY HIT DOGS HOLLER, MY DEAR.

WHAT'S HERE?

BIZARRO.
SUPERMAN'S BETTER HALF

THAT? IT'S JUST A--

GAMORRAN CUCKOO DOVE. POACHED TO EXTINCTION DURING THE REIGN OF KAIZEN GAMORRA IN 1965.

SURELY **YOU** WERE ABOUT TO STATE THE OBVIOUS RELATION.

O-O OF COURSE.

TOTALLY... FOLLOW THAT BIRD.



THIS IS
IT. WE'RE INSIDE
SOMEONE'S
DREAM...

YEESH. HE'S
DREAMING ABOUT
BIRD-WATCHING?
BLEAK.

AND THIS
DREAM WILL
TRANSPORT US
TO GAMORRA...
HOW? IS THERE
A **PORTAL**
OR--

WE'RE
ALREADY
HERE.

WAIT, THAT...
DOESN'T MAKE
ANY SENSE.

I'M
USED TO
THAT.

AMANDA.
WE EMERGED
IN THE CITY.
EVERYONE'S IN
ONE PIECE.

WHAT
DID I SAY? ALL
THAT FUSS FOR
NOTHING.

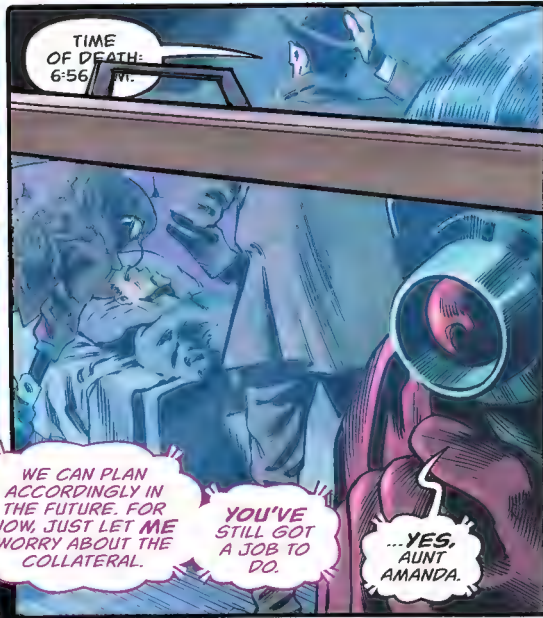
SPARE
THE "I TOLD
YOU SO." HOW
FAR TO THE
TARGET?

GIRL'S GOTTA
WORK ON HER AIM.
THE BUILDING OF
DEFENSE IS JUST
UNDER FOUR KLICKS
NORTH OF YOUR
POSITION.

I GOTTA
SAY, AUNT AMANDA,
FOR A COUNTRY WHOSE
GOVERNMENT HAS BEEN
TAKEN OVER BY INSURGENTS,
EVERYONE SEEMS
AWFULLY CHIPPER.
AND NORMAL.

ASTUTE
OBSERVATION.
STICK TO THE
TREE LINE AND WE
CAN KEEP IT
THAT WAY.

UHH,
GUYS?





GOD, ARE YOU
DENSE?!
YOU AREN'T
HERE TO PLAY
HERO!

AT
6:57 A.M.,
BLACK ALICE
FINALLY
SPEAKS.

LOUI ZICHIN
a.k.a. **BLACK ALICE**

FASCINATING
THREATS TO THE
DC UNIVERSE

**SHUT
UP!**

YOU DON'T
SERIOUSLY THINK
THEY'D SEND A BUNCH
OF **THIEVES AND
KILLERS** TO SAVE
PEOPLE?

I DIDN'T
MEAN TO--I'M
NOT A--

**WE ARE
WHATEVER
SHE WANTS
US TO BE!**

TAKE
A LOOK AROUND!
WE'RE NOT THE GOOD
GUYS! WE'RE NOT
EVEN THE **REAL**
BAD GUYS!

WE'RE
JUST A BUNCH
OF **DISPOSABLE
CROOKS** FOR THE
REAL PLAYERS
TO PUSH
AROUND!

**BIZARRO
NO AM CROOK!
BIZARRO AM
HERO!**

**NO. YOU
AREN'T!**

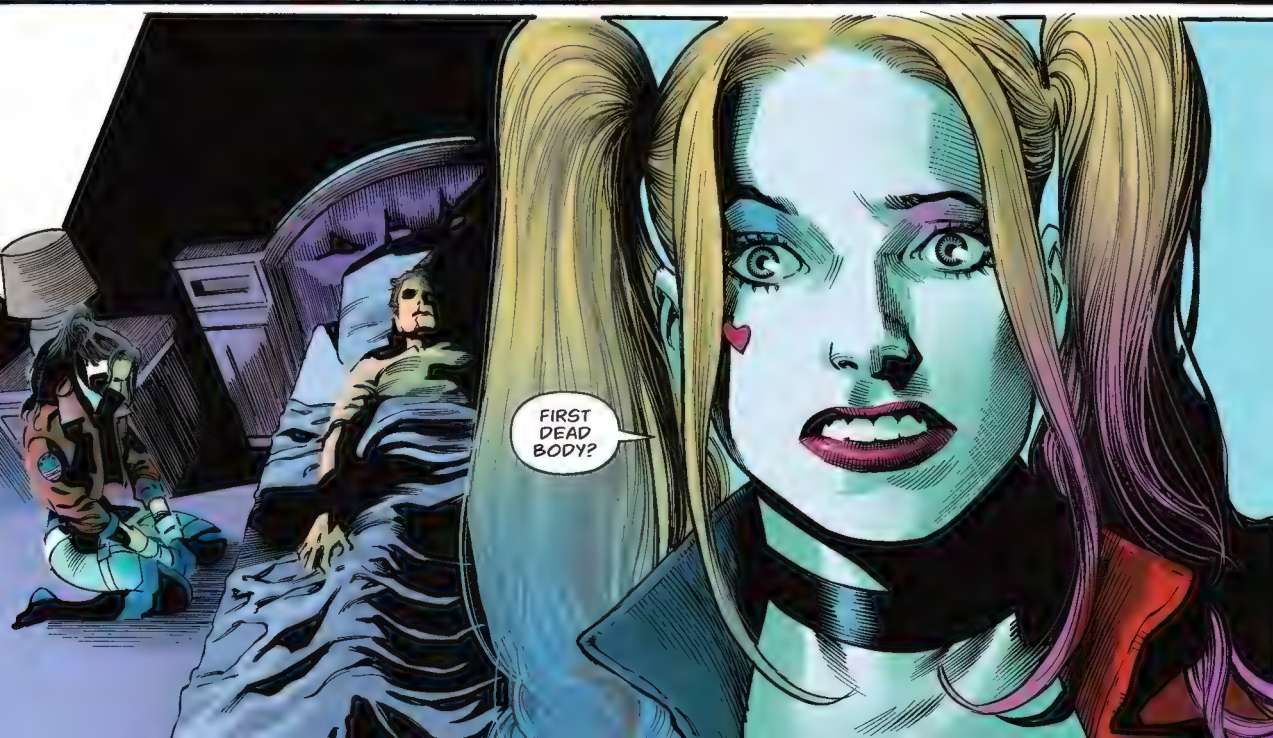
RAUGHH!

BIZARRO
SHOW YOU!

BIZARRO
RUIN
DAY!

SMASH







NO...

...
I WAS
FIFTEEN. I SAW
MY MOM.

I...CAME
AROUND THE
CORNER...AND
SHE WAS LYING
FACE UP IN
THE YARD.

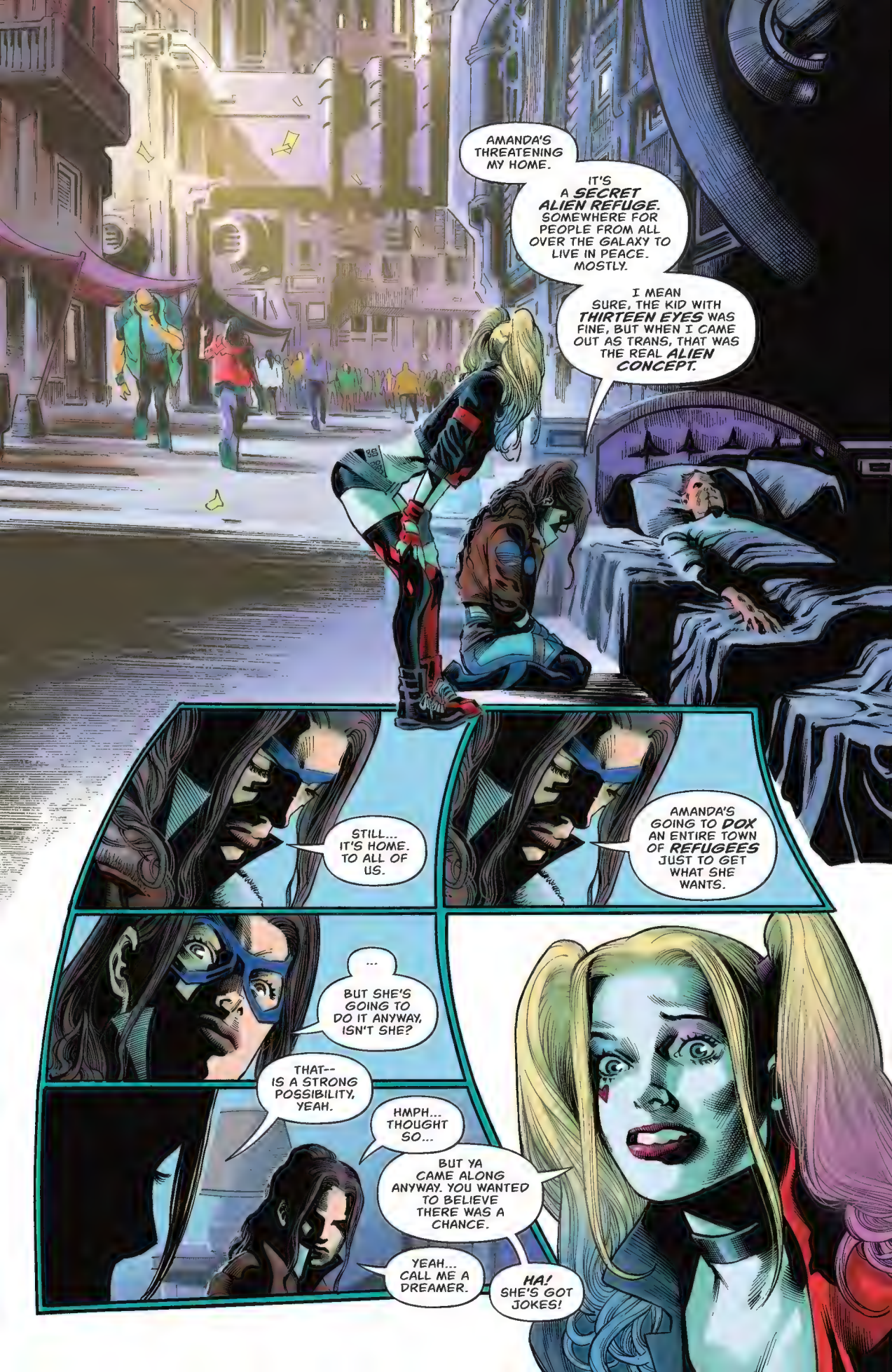
...THAT WAS
MY FAULT
TOO.

AWW,
DREAMY, THAT
COULDN'TA BEEN
YER--

IT WAS. I
WAS A **COWARD**.
THE CHOICES I
MADE LED TO HER
DEATH.

SO I
SWORE I'D MAKE
HER **PROUD**. I WAS
SUPPOSED TO USE MY
POWERS TO PROTECT
PEOPLE. LIKE
SHE DID.

IS THAT
WHY YER HERE?
YOU THINK YER
PROTECTING
FOLKS?



AMANDA'S
THREATENING
MY HOME.

IT'S
A **SECRET**
ALIEN REFUGE.
SOMEWHERE FOR
PEOPLE FROM ALL
OVER THE GALAXY TO
LIVE IN PEACE.
MOSTLY.

I MEAN
SURE, THE KID WITH
THIRTEEN EYES WAS
FINE, BUT WHEN I CAME
OUT AS TRANS, THAT WAS
THE REAL **ALIEN**
CONCEPT.

STILL...
IT'S HOME.
TO ALL OF
US.

AMANDA'S
GOING TO **DOX**
AN ENTIRE TOWN
OF **REFUGEES**
JUST TO GET
WHAT SHE
WANTS.

...
BUT SHE'S
GOING TO
DO IT ANYWAY.
ISN'T SHE?

THAT--
IS A STRONG
POSSIBILITY,
YEAH.

HMPH...
THOUGHT
SO...

BUT YA
CAME ALONG
ANYWAY. YOU WANTED
TO BELIEVE
THERE WAS A
CHANCE.

YEAH...
CALL ME A
DREAMER.

HA!
SHE'S GOT
JOKES!

A wide shot of Harley Quinn and Batgirl on a rooftop. Harley is on the right, leaning over a railing and looking through binoculars. Batgirl is on the left, standing and looking towards Harley. The background shows a city skyline under a blue sky.

I'M SUPPOSED TO BE ABLE TO SEE THE BAD STUFF COMING AND STOP IT.

I'M SUPPOSED TO BE A HERO...

Y'KNOW SUPERHERO'N IS A LOT LIKE BIRD-WATCHIN'?

HOW IS IT LIKE BIRD-WATCHING?

WELL... Y'SEE... UM...

OKAY! IT'S LIKE THIS--YOU CAN'T ALWAYS COUNT ON SEEIN' A SUPER RARE PIGEON OR WHATEVER, RIGHT? YOU JUST SHOW UP WIT' YER CAMERA AND BE READY IF ONE COMES AROUND.

WELL HERO'N IS THE SAME WAY, AIN'T IT? YOU CAN'T ALWAYS SAVE EVERYBODY.

'SPECIALLY NOT WITH WALLER IN CHARGE.



SO INSTEAD, YOU JUST DO YER BEST, AN' SAVE AS MANY FOLKS AS YA CAN.

JUST LIKE BIRD-WATCHIN'!

...THAT IS AN AWFUL ANALOGY.

@#\$@#\$. YOU TRY COMIN' UP WITH A MOTIVATIONAL BIRD-WATCHIN' ANALOGY ON THE SPOT LIKE THAT.



I'M STILL GETTING USED TO MY POWERS, TO THE DREAM REALM BLEEDING INTO MY CONSCIOUS MIND.

TATTATATTA

I DON'T ALWAYS UNDERSTAND HOW IT WORKS, AND I CAN'T ALWAYS INTERPRET MY VISIONS.

ALL I'M SAYIN IS YOU CAN'T SAVE EVERYBODY.

AND YER DOIN A LOT MORE THAN MOST OTHER FOLKS KNOW.

U DREAMIN TO LISTENIN

THE DREAMS NEVER FAIL, MY MOM USED TO SAY. ONLY OUR INTERPRETATION DOES.

TATTATTATTATTA

STILL. EVEN I SHOULD HAVE SEEN THIS COMING.

TATTATATTA

NO NO NO NO

AMANDA WALLER IS A LIAR. SHE DOESN'T CARE ABOUT PROTECTING INNOCENT PEOPLE.

SHE DOESN'T CARE WHO GETS HURT.

N-SPLATTER

SHE JUST WANTS TO WIN WHATEVER GAME SHE'S PLAYING.

I SEE SHADES OF WHAT'S ABOUT TO HAPPEN.

CRACK

I SEE MAYHEM.

I SEE PAIN.

I DON'T KNOW WHAT IT IS YET...

BUT I KNOW
HOW IT ENDS.

CRACK

DEATH!

SHATTER

THE FUTURE...
THE DEATH...IT'S
ALL **HER**.

NEXT:
**SHATTERED
DREAMS.**



Is the APE-POCALYPSE near?
DC goes bananas in this APE-IC adventure!



APE-RIL SPECIAL

This one-shot
is available
APE-RIL!



Written by
John Layman,
Joshua Hale Fialkov,
and Gene Luen Yang

Art by
Karl Mostert,
Phil Hester, and Bernard Chang

Rub & Smell Banana Scent Variant Cover by Hayden Sherman

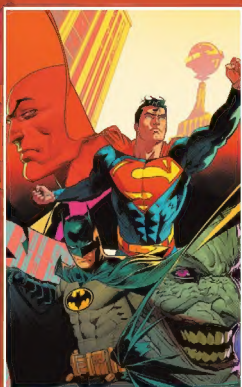
DC NATION **SPOTLIGHT ON**

BATMAN • SUPERMAN WORLD'S FINEST #25

Batman/Superman: World's Finest, the acclaimed series that comicbook.com calls "the gold standard at DC Comics," has taken the World's Greatest Heroes on exciting and Earth-bending adventures since its debut in 2022.

This March, join the Dark Knight and the Man of Steel for *Batman/Superman: World's Finest* #25, a can't-miss oversize anniversary issue from series writer Mark Waid and artists Dan Mora and Steve Pugh that will answer burning questions like: What happens when businessman Lex Luthor turns one of his ventures into an unholy alliance with The Joker? And what happens when the Batcave's T. rex comes to life and our heroes must team up with none other than...Abraham Lincoln?

In addition to these exciting stories, legendary actor and pop culture icon William Shatner cameos on a special variant cover by Dan Mora!



MAIN COVER BY
DAN MORA



WILLIAM SHATNER CAMEO COVER BY
DAN MORA

**DON'T MISS
BATMAN/SUPERMAN:
WORLD'S FINEST #25,
ON SALE IN MARCH!**

Here's a sneak peek at some artwork from the story "Impossible: Prologue":



ART NOT FINAL



ART NOT FINAL

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